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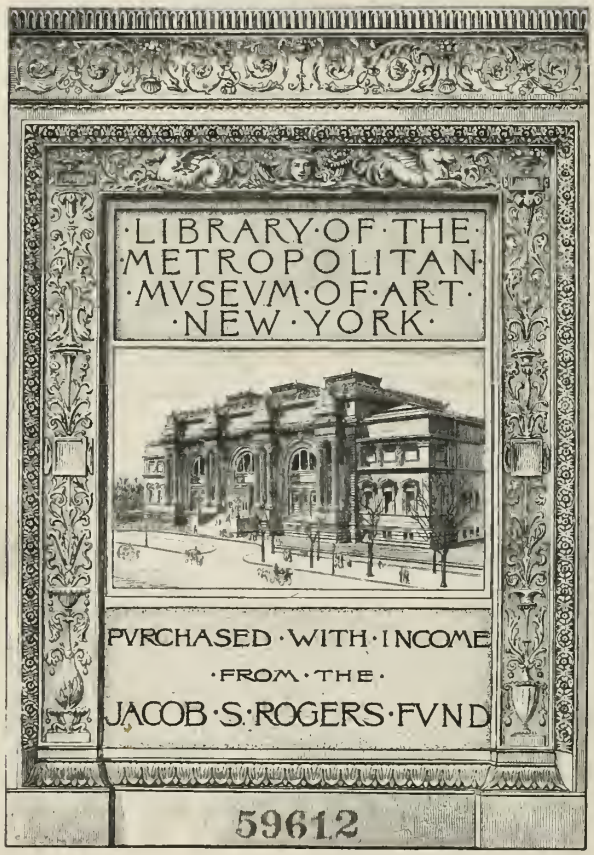
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KIRMAN CARPET
OF THE FINEST WEAVE

[NUMBER 148]

SALE NUMBER 2299
PUBLIC EXHIBITION FROM THURSDAY, NOVEMBER TWENTY-NINTH

TWO HUNDRED
FINE ORIENTAL RUGS

COLLECTED BY
ABDUL RAHRIM
TABRIZ, PERSIA

INCLUDING IMPORTANT EXAMPLES
FROM PERSIA, ASIA MINOR & TURKESTAN

SOLD BY ORDER OF
QUILL JONES
NEW YORK CITY

TO BE SOLD BY AUCTION
WEDNESDAY & THURSDAY AFTERNOONS
DECEMBER FIFTH & SIXTH
AT TWO O'CLOCK

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK
1928

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A Priced Copy of this Catalogue may be obtained for One Dollar for each Session of the Sale

THE ANDERSON GALLERIES, INC.

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

TELEPHONE REGENT 0250 CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. F. A. CHAPMAN, MR. A. N. BADE AND MR. E. H. L. THOMPSON

Abdul Rahrim is a native of Persia, and as a child worked in the factory of Hildebrand Stevens, one of the first to undertake the modern industry of weaving Tabriz rugs. With this technical knowledge almost as a birthright, Rahrim developed early into a so-called "dalal", or rug commissionaire, in which capacity I found him more active and intelligent than any other Persian broker.

His successes soon brought him into the merchant class, and I marked at once his penetration and comprehensive grasp of my ideas as to beauty and distinction in design and color. On several occasions I persuaded him to leave his affairs in charge of his younger brother and to travel with me to many places in the orient.

In 1916 we crossed the Caspian Sea and journeyed through Turkestan almost to the Tibetan border. Later, in midwinter, we made the arduous trip through the mountains from Tabriz to Ardebil. Through all these dangers and hardships Abdul Rahrim preserved that quality so essential for the eastern traveler, an unfailing sense of humor. He was, moreover, continually inspired by an ardent desire to discover and possess the rare and fine examples for which he sought.

Through a pilgrimage to Meshed accomplished at this period Abdul Rahrim acquired the title of Meshed-da.

QUILL JONES

FIRST SESSION

NUMBERS 1-100

1 **SOUJ BULAQ MAT**
Of unusual refinement in drawing, and of notable technique and color. the characteristic latch-hooked diamond pattern is developed in greens, blues, yellows and white on contrasting grounds. Narrow ivory border supports an angular arrangement of white rectangles with contrasting centres.
Size, 2 *feet* 9 *inches* x 2 *feet*

2 **SOUMAK MAT**
A large mat of deep tones; the centre intricately patterned in small diamonds. Interesting borders.
Size, 2 *feet* 9 *inches* x 2 *feet* 3 *inches*

3 **SOUMAK SADDLE BAG**
The pale straw ground bears a black hexagonal lattice pattern holding flowering shrub in reds and blues, in workmanship resembling the finest needlepoint. Old red border has a delicate vine motif. *Size,* 4 *feet* x 1 *foot* 9 *inches*

4 **BOKHARA TENT BAG**
With geometrical designs in pale yellow on a deep smoky wine-colored ground. *Size,* 3 *feet* 8 *inches* x 1 *foot*

5 **SOUMAK MAT**
A brilliant diamond design with white accents and blue and white reciprocal border. *Size,* 2 *feet* 3 *inches* x 2 *feet* 1 *inch*

6 **SOUJ BULAQ MAT**
A thick heavy weave, displaying a latch-hook diamond pattern on a dark brown ground of the lattice, developed in glowing reds and blues with white accents. The simple border of repeated octagonal mosaics has two main guards of ribbon motifs with red and blue "saw-tooth" separating the field from the borders. *Size,* 3 *feet* 1 *inch* x 2 *feet* 5 *inches*

7 **SADDLE-BAG**

The body of the saddle-bag is of Khilim weave, the ends of knotted Kurdistan. The ground of dull red bears a striped pattern of blues and green. A rare piece, having the original straps. *Size,* 3 *feet* 10 *inches* x 1 *foot* 9 *inches*

8 **BOKHARA TENT BAG**

A dregs-of-wine ground with pattern in ivories and lustrous blues. In excellent condition and thick firm weave.

Size, 3 *feet* 6 *inches* x 1 *foot* 6 *inches*

9 **MIR SARABAND MAT**

Of very firm close weave, patterned in conventional floral design in reds and greens on deep blue. A small ivory border.

Size, 1 *foot* 10 *inches* x 1 *foot* 3 *inches*

[SEE ILLUSTRATION]

10 **SOUMAK MAT**

A fine large diamond pattern and interesting border in subdued tones. Close weave.

Size, 1 *foot* 10 *inches* x 1 *foot* 7 *inches*

[SEE ILLUSTRATION]

11 **MIANEH MAT**

A very fine weave and lustrous velvet surface. The silvery centre bears deep blue and red design. Three borders of the same colors. Interesting and unusual.

Size, 2 *feet* 6 *inches* x 1 *foot* 10 *inches*

[SEE ILLUSTRATION]

12 **BIJAR MAT**

A lustrous blue ground bears an irregular blue-green plaque with three large roses of occidental suggestion. A red border with formal pattern. *Size,* 1 *foot* 11 *inches* x 1 *foot* 9 *inches*

[SEE ILLUSTRATION]

[12]

[9]

[13]
[14]

[10]
[11]

13 **SOUMAK MAT**

An interesting design marks this firmly-woven mat, in its red hexagonal centre with black and white patterning and wide ivory border showing disjunct geometric forms.

Size, 1 *foot* 10 *inches square*

[SEE ILLUSTRATION, PRECEDING PAGE]

14 **HEREZ MAT**

The centre field of deep blue has large latch-hook diamond in ivory; the corners are marked by small animal motifs in gold. *Size,* 2 *feet* 2 *inches* x 2 *feet*

[SEE ILLUSTRATION, PRECEDING PAGE]

15 **SEHNA MAT**

A Persian cushion top of very fine weave with resonant blue-black field, supporting a panel of royal blue framed in typical designs of the district in reds, yellows and blues.

Size, 2 *feet* 9 *inches* x 1 *foot* 7 *inches*

16 **SEHNA MAT**

Companion to the preceding.

Size, 2 *feet* 9 *inches* x 1 *foot* 6 *inches*

17 **SARAK MAT**

A Turkoman tent bag of soft dull tones in characteristic Bokhara pattern. *Size,* 3 *feet* 8 *inches* x 2 *feet* 6 *inches*

18 **BALUCHISTAN SADDLE-BAG**

The pattern of dull reds on deep blues with ivory accents in swastika motif gives a surface of distinguished color. An unusual saddle-bag because it is woven in one piece.

Size, 4 *feet* 9 *inches* x 2 *feet* 2 *inches*

19 **KHILIM RUG**

The centre field of deep cherry shows a blue medallion and blue corners with floral pattern. The border has a hexagonal lattice with outer and inner guards of a blue and black reciprocal pattern. *Size*, 6 *feet* 10 *inches* x 4 *feet* 11 *inches*

20 **KHILIM RUG**

Similar to the preceding. *Size*, 11 *feet* 5 *inches* x 3 *feet*

21 **SHIRAZ SADDLE BAG**

The shading pale wine ground bears a large central diamond in white and small motifs in blue and green. Silvery border showing vine pattern. Very close, fine weave with velvety surface. *Size*, 4 *feet* 3 *inches* x 2 *feet* 3 *inches*

22 **HAMADAN RUG**

Displaying a simple rose medallion on a field of gold with corners of contrasting blue bearing leaf-form designs. Narrow border of old red is completed by a band of flat seal-brown. *Size*, 3 *feet* 8 *inches* x 2 *feet* 11 *inches*

23 **HEREZ RUG**

A rug of distinguished decorative qualities in subdued fawns, blacks, and sapphires. The ground of shaded pale browns and old silver bears a large central medallion of deep blues. The wide border has an open design of the turtle motif in black and silver-grays.

Size, 15 *feet* 7 *inches* x 11 *feet* 8 *inches*

24 **MESHGEAN RUG**

An exceedingly interesting arrangement wrought by the mountain shepherds, showing diagonal stripings in yellow, blacks, reds and old white, with conventionalized serpent patternings. Small ingenious border in reciprocal tree pattern in shaded reds and browns confines the field. An unusual example. *Size*, 6 *feet* 9 *inches* x 3 *feet* 3 *inches*

25 **BIJAR RUG**

A very thick, heavy rug in fine condition. The centre field of cherry has a double mihrab form supporting a pendanted medallion in blue, which bears a modified Herati pattern. The spandrels of gold also show the disjunct Herati motifs. Main border of ivory has a large vine and rosette design; the guards are red. *Size,* 10 *feet* 3 *inches* x 4 *feet* 3 *inches*

[SEE ILLUSTRATION]

26 **KARABAGH RUG**

A firmly woven mountaineer rug of gay design in light reds, and showing rectangular patterns in ivory divided by smaller repeats in varied blues. The centre of the wide border shows reciprocal tree-forms in old blue and maroon with plain ivory guards. *Size,* 9 *feet* 10 *inches* x 3 *feet* 1 *inch*

27 **BAKU RUG**

A striking centre of the "blacksmith's apron" pattern in diagonal stripings of blues and whites with vari-colored motifs. Main border shows a rectangular pattern on a red field, with green inner and blue outer guards.

Size, 4 *feet* 8 *inches* x 3 *feet* 2 *inches*

28 **BAKSHIS RUG**

Of very unusual narrow width. The ground and border of light red with the Herati pattern in pale blues and whites, and two narrow blue guards.

Size, 10 *feet* 3 *inches* x 2 *feet* 3 *inches*

29 **HEREZ RUG**

This striking rug shows a camel's-hair ground bearing six pole medallions in alternating reds and blue-greens, with corners of peacock-blue. The border of three narrow stripes expressed in vivid coral russets and green shows a small formal pattern. The whole is completed by a band of plain camel's-hair. A heavy rug, in fine condition.

Size, 10 *feet* 3 *inches* x 3 *feet* 4 *inches*

BIJAR RUG

[NUMBER 25]

30 **HEREZ RUG**

A distinguished color scheme of pale gold, turquoise and fawn-color. The blue ground bears an ornamental lattice in gold with accents of maroon and brown. The wide border of shaded blues has a design of alternating delicately drawn octagonal figures, with an occasional accent in green. A decorative example of high quality.

Size, 15 *feet* 11 *inches* x 9 *feet* 4 *inches*

31 **MESHGEAN RUG**

Of thick heavy weave. The deep blue centre is filled by four large diamonds in red and amber with white latch-hook edge, which are surrounded by a multitudinous patterning of small forms. A brilliant ivory stripe with companion in red and blue reciprocal design complete the border of a striking rug of pronounced character and style.

Size, 9 *feet* 10 *inches* x 3 *feet* 9 *inches*

32 **DAGHESTAN RUG**

A dark blue field of vibrant color, bearing three octagonal medallions and part of a fourth, with serrated edges and red and blue centres. The field is sown with formal rosettes in paler tone. Main border show a wide and fine development of the blacksmith's apron pattern in ivory and green.

Size, 4 *feet* 9 *inches* x 3 *feet* 3 *inches*

33 **SARABAND MAT**

A typical Saraband, and very unusual in this size. A fine Persian red marks the ground color, and the main border of ivory bears a graceful undulating vine pattern. Of the six characteristic narrow guards the inner one is green and the outer blue. A most interesting example and of splendid firm weave.

Size, 4 *feet* 2 *inches* x 3 *feet*

34 **MIANAEH RUG**

A blue-black field sown with small flower forms; bears three diamond medallions in ivory and pale red, outlined by a serrated edge in olive. The main border is of old red starred with white. Exceptionally hard, tight weave.

Size, 14 *feet* x 3 *feet* 3 *inches*

35 **MIANEH RUG**

Similar to the preceding.

Size, 13 *feet* 7 *inches* x 3 *feet* 4 *inches*

36 **HAMADAN RUG**

This charming rug in tan and rose shows a floral medallion on a mirror pattern field of subtly shaded tans; the three borders in tender green and rose complete the harmony.

Size, 4 *feet* 11 *inches* x 3 *feet* 2 *inches*

37 **KHILIM (SHIRVAN)**

A typical example of this weave in fine condition. The wide bands of rose, green, yellow and ivory bear a pattern of large diamond forms with latch-hook motifs in blacks, ivories and reds. *Size*, 10 *feet* 10 *inches* x 5 *feet* 10 *inches*

38 **BIJAR RUG**

A brilliant large design of highly stylized leaf and blossom forms on a deep blue ground. The floral units in turquoise, greens and ivory mingling with the rose, fawns and gold suggest great swamp flowers. Wide red border in formal pattern and the narrow ivory guards in the undulating vine develope an infinite variety of colors in cherry, coral and dull greens, with here and there a starry blossom form in white. A notably thick and heavy rug.

Size, 14 *feet* 6 *inches* x 7 *feet* 8 *inches*

39 **SEHNA RUG**

In this interesting rug an ivory diamond-shaped centre lies upon a rose-red field bordered by flowered bands of dark blue and old white repeating the central form. The outer border shows a series of scattered flower forms on a dull red ground.

Size, 5 *feet* x 3 *feet* 7 *inches*

40 **SEHNA RUG**

Similar to the preceding.

Size, 4 *feet* 11 *inches* x 3 *feet* 7 *inches*

41 **KAZAK RUG**

Of unusual proportions in this weave. The centre field of yellow is filled with repeated geometrical forms in light reds, ivory, blue and browns. The inner of the three border stripes bears rosettes on a blue ground, while the outer shows a reciprocal trefoil in soft greens and blues.

Size, 9 *feet* 3 *inches* x 3 *feet* 1 *inch*

42 **DAGHESTAN RUG**

Displaying large foliated forms in strongly contrasting color on a dark blue ground, the whole surrounded by a reciprocal key pattern in white and old yellow. Main border of white bears a striking star design in the colors of the field.

Size, 5 *feet* 4 *inches* x 3 *feet* 7 *inches*

43 **HILA RUG**

A rug of excellent color and striking characteristic design. A field of dull red bears four blue and ivory eight-pointed star-forms. The ivory inner guard bears the wine-glass pattern on a ground of a rare violet color; the outer is dull red.

Size, 5 *feet* 6 *inches* x 3 *feet* 9 *inches*

44 **BIJAR RUG**

An example combining Persian and French design. The field of deep blue showing large shield-shaped medallions richly scrolled and ornamented, and filled with lavish floral motifs in blues and reds. The wide ivory border carries a Saraband flame pattern in red and black. *Size,* 8 *feet* x 5 *feet*

45 **BIJAR RUG**

Similar to the preceding. *Size,* 7 *feet* 6 *inches* x 5 *feet*

HEREZ RUG

[NUMBER 46]

46 **HEREZ RUG**

A very unusual cool color scheme of subdued blues, celadon green and pale gold, with large delicately drawn designs of conventionalized willows, cypresses and other trees. The wide pale blue border bears a rosette and eight-pointed star form; the outer guard is a reciprocal pattern of gold and green, the inner of green and blue on gold. A plain band surrounds the whole. Has rare color quality for use in a decorative scheme. *Size,* 14 *feet* 7 *inches* x 8 *feet* 4 *inches*

[SEE ILLUSTRATION, PRECEDING PAGE]

47 **BIJAR RUG**

The field of deep midnight-blue showing a modified Mina Khani pattern in an infinite variety of color, suggesting the luxuriance of a Persian garden marked with certain accents of a sapphire-blue. The wide red border has a broad inner and outer guard of ivory which repeats the sapphire motif and forms a striking frame for the whole. Very heavy, deep pile and close weave. *Size,* 19 *feet* x 12 *feet* 1 *inch*

48 **HEREZ CARPET**

So-called "white" Herez, of pale camel's-hair ground and unusual design. The centre field is filled by a large diamond form in white which bears a small lattice of pale blue with centre dots of contrasting color and sparkling quality. An inner diamond of deep rose and corners of old gold fantastically figured give a rich and varied effect to the whole. The main border is of rose with wide outer band of the pale natural wool. Deep and soft pile.

Size, 9 *feet* 4 *inches* x 6 *feet* 6 *inches*

49 **BIJAR RUG**

A rug of splendid quality, thick and straight. The deep blue ground is covered by a fine flame pattern with a variety of color detail, giving the effect of embroidery. Main border of ivory bears a rose and green floral motif with guards of shaded light blue rosetted with pink.

Size, 15 *feet* x 3 *feet* 4 *inches*

50 **SOUJ BULAQ RUG**

This notable old rug of northern Persia shows a narrow centre field of intense blue where delicately drawn forms of the Kurdish rose-tree in transverse rows fill the ground with subtle colors in whites, russets, old reds and green. Wide yellow border is patterned in an early design of rosettes in pale but brilliant color, and shows a single outer guard. Splendid heavy weave. *Size,* 16 *feet* 6 *inches* x 3 *feet* 5 *inches*

51 **SOUJ BULAQ RUG**

Companion to the preceding, but dated at one end.

Size, 17 *feet* 1 *inch* x 3 *feet* 6 *inches*

52 **BIJAR RUNNER**

The old gold ground bears a delicate all-over pattern in corals, old reds and dull blues, in intricate black outline. The wide ivory border presents an interesting color contrast in a sculpturesque design of brilliant sapphire with rose and white. A thick, heavy rug of much style.

Size, 18 *feet* 2 *inches* x 3 *feet* 9 *inches*

53 **BIJAR RUNNER**

Similar to the preceding.

Size, 18 *feet* 2 *inches* x 3 *feet* 9 *inches*

54 **SERAPI RUG**

A large rug, firmly woven and very durable. The field of a warm silver-gray has a diamond centre medallion with formal design in red, blue and gold, with interesting gold centre suggesting flower forms, while the main field bears a formal open pattern in subdued tones. The corners are black and deep shading blue. The inner border consists of a series of narrow silver cartouches bearing verses from the Koran in exquisite black lettering. Fine old rug of a type that has disappeared from the market.

Size, 18 *feet* 17 *inches* x 11 *feet* 5 *inches*

55 **HEREZ RUG**

Of brilliant and varied color. The ground of cherry-red supports an all-over flame pattern in straw and varied blues. The flame has the stems turned alternately and the outline filled with small floral design. The field is sown with small formal motifs and the corners are of yellow. Main border is maroon, with inner guards of blue and outer of yellow. Very fine quality with a close compact pile.

Size, 13 *feet* x 5 *feet* 9 *inches*

[SEE ILLUSTRATION]

HEREZ RUG

[NUMBER 55]

56 **SAMARKAND RUG**

A brilliant and striking pattern in oranges, reds and light and dark sapphire-blues. The centre field of a lustrous blue supports a dignified and formal tree pattern with stems in deep brown outlined in red, leafage of old yellows and a symmetrical placing of the pomegranate fruit in an orange-red. Five very narrow guards about the centre rectangle and a fine main border of deep sapphire bearing a series of rosettes in the colors of the field; the secondary border has the swastika motif in yellow on a red ground, with several narrow guards. *Size,* 10 *feet* 2 *inches* x 4 *feet* 11 *inches*

[SEE ILLUSTRATION]

57 **SOUMAK CARPET**

Of reserved but glowing color and most desirable proportion. The warm dull red field bears three large medallions of light and dark blues and formally patterned centres, alternating with smaller yellow motifs. Deep brown border has ivory guards and an outer reciprocal of black and red swastika pattern. A carpet of excellent wearing qualities.

Size, 9 *feet* 3 *inches* x 7 *feet* 2 *inches*

58 **BAKU RUG**

An old Caucasian rug with the light and color of stained glass, developing the formal garden motif in the rose pattern of the central medallion and in the intricate floral designs on the camel's-hair field. The serrated ivory spandrels show the same sparkling pattern. Narrow border is guarded by a small reciprocal form in blue and black, outlined with ruby. Of great distinction and very rare.

Size, 15 *feet* 5 *inches* x 3 *feet* 6 *inches*

59 **BAKU RUG**

Companion to the preceding.

Size, 15 *feet* 5 *inches* x 3 *feet* 6 *inches*

SAMARKAND RUG

[NUMBER 56]

60 **YURUK RUG**

The centre field has an all-over pattern of large latch-hooked diamonds in shading reds, blues and greens of equal color value. Inner border has a series of S-forms in the colors of the field on blue-green ground. Wide outer border of ivory, regularly placed cross designs with contrasting central color motifs. Of striking pattern and distinguished color.

Size, 12 *feet* 4 *inches* x 4 *feet* 1 *inch*

61 **HEREZ RUG**

A fine example, of a rapidly disappearing type. The tawny camel's-hair field bears five plaques of diamond shape and serrated edge, whose fields of alternating blue and gold are filled with beautiful small pattern. Wide three-strip border of blue, rose and white completes a most desirable rug of lovely color and great style.

Size, 3 *feet* 6 *inches* x 10 *feet* 10 *inches*

62 **HEREZ RUG**

An important rug of fine decorative quality. The shading blue-black surface bears a formal all-over pattern of a great variety of colors, reds, blues, greens and gold. The wide border of glowing red has an open rosette and vine pattern with groups of triple narrow borders on each side. Close firm weave. *Size,* 17 *feet* x 12 *feet* 9 *inches*

63 **SOUJ BULAQ RUNNER**

Has the rich tones of darkly shining fruits. The long narrow centre bears seven lozenge forms of alternating somber and brilliant fields, and developing ever-varying geometrical designs. Narrow blue border bears the key pattern in white. The subtle juxtaposition of color brings about the brilliance and sparkle of a mosaic.

Size, 10 *feet* 9 *inches* x 3 *feet* 9 *inches*

MIANEH RUG

[NUMBER 65]

64 **HAMADAN RUG**

A typical example in fine condition. The wide centre rectangle of camel's-hair in honeycomb mirror pattern bears a blue medallion with rose-color Herati design. The pale but brilliant blue marking the border bears a formal design of leaf and flowers in varied colors. *Size,* 11 *feet* 3 *inches* x 5 *feet*

65 **MIANEH RUG**

A very old example of this weave, in splendid condition. The deep seal-brown ground bears a close all-over pattern of the flame motif in russets, greens, dull blues and reds, the outlines made of diminutive white and red rosettes and with stems turned in opposite directions in the alternate rows, forming a flowery and variegated surface. Main guard is ivory and the outer a dull red. Fine close weave.

Size, 10 *feet* 5 *inches* x 3 *feet* 11 *inches*

[SEE ILLUSTRATION, PRECEDING PAGE]

66 **BIJAR RUNNER**

The field is composed of narrow guard stripes in maroons, blues, ivory and warm tones, each bearing beautiful and characteristic designs of vine or shrub motif resulting in a sparkling lively field. The main border of lustrous Persian blue bears a remarkably fine pattern of a green vine in the same tone, and large blossom of deep red. The guards are of ivory. Very thick and sturdy rug of velvety surface.

Size, 14 *feet* 10 *inches* x 3 *feet* 4 *inches*

67 **BIJAR RUNNER**

Similar to preceding. *Size,* 15 *feet* 7 *inches* x 3 *feet* 2 *inches*

68 **BIJAR RUG**

The field of midnight-blue bears a pattern of scrolled and garlanded shields of fine sapphire ground, holding great roses in shaded crimson, cherry and variegated gold and green, which contrasts strikingly with the blue background. The main border of deep straw color bears a European floral pattern, broadly sketched, and double sets of guards. A notably heavy rug. *Size,* 15 *feet* 6 *inches* x 11 *feet* 6 *inches*

69 **HEREZ RUG**

An unusual and striking pattern in color and design, with north Persia formal garden motif. The field divided into two major sections centering in a diamond-shaped flower-strewn plot is filled with honeycomb design in rose and a brilliant blue which gives a glowing bloom to the entire area. The outlines are of blue, rose and black. Two early borders surrounded by a band of plain camel's-hair in which appear scattered motifs in rose and blue complete the whole.

Size, 14 *feet* 1 *inch* x 3 *feet* 5 *inches*

70 **HEREZ RUG**

Companion to the preceding. *Size,* 14 *feet* x 3 *feet* 7 *inches*

71 **GOLTOOK RUG**

The shading aubergine ground bears a mauve diamond lattice, each unit containing an unusual shrub-form developed as an iris or three peacock feathers in subdued rich tones. The border of deep rose has ivory guards and shows an intricate floral pattern, balancing perfectly with the quiet beauty of the field. *Size,* 9 *feet* 7 *inches* x 4 *feet* 7 *inches*

72 **FARISTAN RUG**

A rare rug of early South Persian design, giving a color impression of pale ruby and ivory relieved by olive and turquoise. The all-over pattern suggests the garden with its six rows of flower-filled vase-forms and alternating bird and tree figures enclosed by formal border of deeper tones and dark narrow guard stripes. *Size,* 10 *feet* 8 *inches* x 5 *feet*

73 **BIJAR RUG**

The field of camel's-hair showing a large blue hexagonal medallion bearing the Herati pattern in rose and blue. The corners of the field are also blue. The turtle motif appears on a dull rose ground in the main border.

Size, 8 *feet* 8 *inches* x 5 *feet*

74 **HEREZ RUG**

The color scheme of this interesting rug is of turquoise-blue and black. The blue field bears an all-over black lattice with a geometrical star design in pale yellows and blue on a fawn ground. The wide border is pale blue of velvet quality bearing delicately outlined octagonal figures in deeper blues, black and gold. A band of deep lustrous blue surrounds the whole.

Size, 18 *feet* 8 *inches* x 10 *feet* 10 *inches*

75 **BAKHSHIS RUNNER**

The field of deep blue bears the all-over Herati pattern in blues and mauves with accents of green. Main border of blue has the wave and rosette motif in all colors, and guards of red. The color effect of the whole is a play of red and mauves, and conveys sparkling contrasts.

Size, 16 *feet* 3 *inches* x 3 *feet* 8 *inches*

76 **MESHED RUG**

This unusual all-over pattern is developed on an old ivory ground in a scrolled honeycomb lattice of deep coral with dull green. Main border bears a series of regularly placed flame motifs of the same colors as the field on a dark ground, and is completed by two guards of fine leaf and flower design.

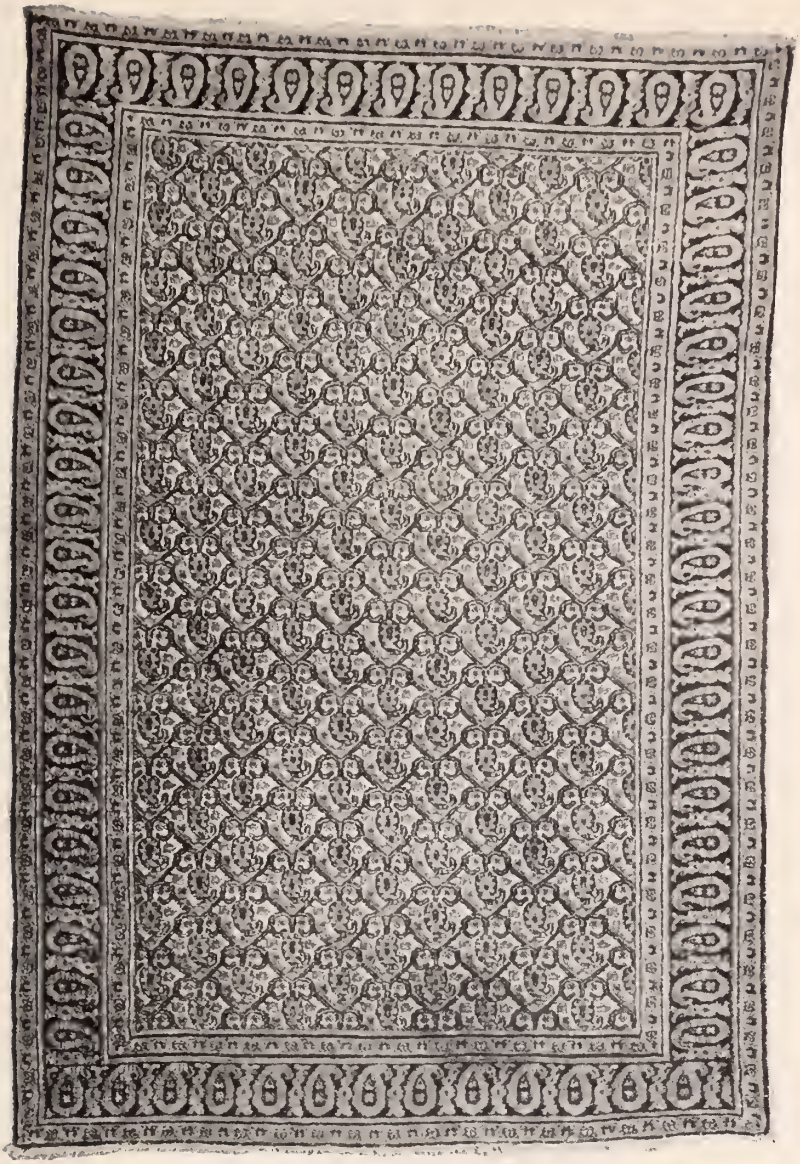
Size, 5 *feet* 4 *inches* x 3 *feet* 8 *inches*

[SEE ILLUSTRATION]

77 **BIJAR RUNNER**

The ground of camel's-hair supports five pole medallions in serrated outline of blue and green and patterned in the flowering shrub. The corners are ivory, and the wide border has an interesting open design.

Size, 17 *feet* 8 *inches* x 3 *feet* 6 *inches*



MESHED RUG

[NUMBER 76]

78 **KARABAGH RUG**

A brilliant old rug from the mountains of northern Persia, of soft and lustrous wool. The deep ivory ground bears two elongated hexagons in blue and in red. Main border is of ivory with an early design of connected triangles and pendant latch-hooks. *Size,* 10 *feet* 10 *inches* x 3 *feet* 3 *inches*

[SEE ILLUSTRATION]

79 **KARABAGH RUG**

Companion to the preceding.

Size, 11 *feet* 2 *inches* x 3 *feet* 4 *inches*

80 **HEREZ RUG**

A gay, sparkling rug of brilliant color in an all-over flame pattern in rose, reds and warm tones placed as a flower on a green irregular vine; the whole showing as a green and old yellow design on a black background. The wide blue border bears wave and rosette motifs; the inner guards are in red, the outer in rose. *Size,* 14 *feet* 7 *inches* x 7 *feet* 1 *inch*

81 **KHILIM RUG**

An example notable for size in this weave. The deep blue ground bears a sapphire rectangular lattice-work, which encloses small diamond forms in warm tones. The wide single border has reds and mauves in simple pattern.

Size, 16 *feet* x 7 *feet* 5 *inches*

82 **HEREZ RUG**

An old Herez rug of exceptional refinement. The seal brown centre field of undyed wool forms an effective background for the ivory and old red diamond forms of the pole medallion. The varying reds and ivory of the four border stripes make a brilliant outer field in contrast with the deep smoky centre. A rug of much beauty. *Size,* 9 *feet* 3 *inches* x 3 *feet* 5 *inches*

KARABAGH RUG

[NUMBER 78]

83 **ANTIQUE HEREZ RUG**

A light and cheerful color scheme of yellows and creams, enriched by the subtle use of many colors of similar value which give variety to this interesting old nomad rug. Three octagonal shields rest on a lustrous yellow centre field which is profusely decorated with small formal birds and figures. The wide band of barber-pole stripes repeats all the colors in the field. *Size,* 9 *feet* 7 *inches* x 3 *feet* 5 *inches*

84 **HEREZ RUG**

Of exceptionally narrow width. Decorated with the Herati pattern, flushing the surface with warm golden and rose tones on a pale brown natural wool ground. The field is surrounded by a small green and red reciprocal and the border has three stripes of equal width, ivory and deep brown, with floral motifs in rose and green.

Size, 10 *feet* 3 *inches* x 2 *feet* 7 *inches*

85 **HEREZ RUG**

Similar to the preceding.

Size, 10 *feet* 3 *inches* x 2 *feet* 7 *inches*

86 **KARADJA RUG**

An example of unusual sparkle and vivid color. The centre of dark blue bears a large formal floral pattern, the interstices being filled by a variety of small and fascinating conventionalized figures. Wide border of old white showing the crab pattern is bounded by red and blue-green guards with vine and flower design. *Size,* 12 *feet* 6 *inches* x 3 *feet* 8 *inches*

[SEE ILLUSTRATION]

87 **KARADJA RUG**

Similar to the preceding.

Size, 12 *feet* 7 *inches* x 3 *feet* 7 *inches*

88 **KARADJA RUG**

Similar to the preceding, but with guard stripe colors reversed. *Size,* 12 *feet* x 3 *feet* 6 *inches*

KARADJA RUG

[NUMBER 86]

89 **KHILIM RUNNER**

Color scheme of sapphire-blue, rose and dark natural wool. The narrow brown centre field bears a pole medallion of small plaques and is edged with half-round forms repeating the motifs. The border is a rose and blue reciprocal pattern with outer triple bands of the same hues. A plain band of the natural wool surrounds the whole.

Size, 11 *feet* 2 *inches* x 3 *feet* 2 *inches*

90 **GOLTOOK RUG**

A nomad or village rug of thick heavy weave in brick-reds, blues and old white. The centre field is filled by eight lozenge forms, latch-hooked in various colors, and showing small geometrical centre patterns. The three border stripes show a centre barber-pole design guarded by early vine pattern on old ivory. *Size,* 11 *feet* 5 *inches* x 3 *feet* 6 *inches*

91 **KHILIM RUG**

Decorated with four large pendant medallions in rose, ivory and mauve, with small motifs of similar tones in the field on a smoky brown ground. Two borders of ivory with wave and rosette pattern in all the colors.

Size, 12 *feet* 8 *inches* x 5 *feet* 2 *inches*

92 **KHILIM RUNNER**

Fine quality and very unusual length. Showing an all-over conventional shrub pattern in rose, greens and white on deep blue ground. The border of pale rose and blues has an inner guard of ivory fret. *Size,* 21 *feet* 7 *inches* x 3 *feet* 2 *inches*

93 **KHILIM RUNNER**

Similar to preceding. *Size,* 16 *feet* 6 *inches* x 3 *feet* 5 *inches*

94 **AFGHAN RUG**

A glorious example of Middle Asian weave, in perfect condition. Three longitudinal rows of octagonal forms quartered in rose, blues and aquamarine form the centre field. The burnt-red lattice pattern border is guarded by a small flashing motif in white. The varied colors are everywhere subordinated to the general ruby scheme.

Size, 9 *feet* 4 *inches* x 6 *feet* 10 *inches*

95 **BAKHSHIS RUG**

An example of fine color and perfectly balanced border. The centre field of tan is filled with an alternating hexagonal pattern in old blues and dull rose, and bears simple formal motifs in ivory and harmonious color. Main border in blue shows a small floral pattern in rose, while the rose guards develope the characteristic Bakhshis flowering vine. Thick heavy weave, and a rug of great variety of pattern subdued by quality of color values. *Size*, 14 *feet* x 3 *feet* 4 *inches*

96 **KHILIM RUG**

Pastel colors with centre of shading ashes of rose, bearing long diamond forms with ivory serrated outlines and inlays of similar serrations in brown, blues and rose. The deep corners of brown have touches of Soumak embroidery. Triple-stripe border of shading rose, blue, deep buff and brown has simple detached motif. Of beauty and distinction.

Size, 13 *feet* 9 *inches* x 5 *feet* 11 *inches*

97 **KARABAGH RUG**

A lovely mellow example of camel's-hair with the main border of turquoise touched with coral motifs. The narrow central rectangle shows seven lozenges with wave design in maroons, blues and corals. A most artistic example.

Size, 10 *feet* 7 *inches* x 3 *feet* 2 *inches*

98 **JUGEAM RUG**

Four narrow strips of a woolen weave resembling canvas are richly embroidered on the natural wool color of the field, in the Soumak stitch. The transverse rows of geometrical designs are developed from the swastika, tree forms, serpents' eyes, etc., and alternate with small repeative patterns. The narrow border, edged with two heavy corded lines, shows vari-colored rectangles centred by a motif of contrasting tone. The entire surface has a warm glow which unites the beautiful dull reds and blue-greens of the formal pattern.

Size, 7 *feet* 1 *inch* x 3 *feet* 5 *inches*

99 **BALUCHISTAN MAT**

A scheme of green, red and white characterizes this mat of firm heavy weave. Border shows a diagonal pattern of red and green, and the back is interestingly striped.

Size, 3 *feet* 5 *inches* x 1 *foot* 6 *inches*

100 **BALUCHISTAN MAT**

On a field of rich dark tone are scarcely detached formal animal figures arranged in rows of reds, blues and green, with one of ivory. Fine weave and velvety surface.

Size, 2 *feet* 8 *inches* x 2 *feet* 1 *inch*

SECOND SESSION

NUMBERS 101-200

101 **BALUCHISTAN MAT**
Designed with a pattern of conventional animals in dark reds, greens and ivory on a soft velvety ground of deep blue. Red and green borders. *Size,* 2 *feet* 9 *inches* x 2 *feet*

102 **ANATOLIAN MAT**
The red centre has inner plaque of celadon-green patterned in blue and yellow. Narrow blue and white border. An unusual color scheme. *Size,* 2 *feet* 4 *inches* x 1 *foot* 10 *inches*

103 **KARADJA MAT**
Exhibiting small disjunct figures with three transverse rows of latch-hooked diamond pattern with contrasting centres on a deep blue ground. The colors are deep rose, yellows and blue. An interesting border of vari-colored diamonds on an ivory ground complete the piece which is of notably thick soft weave. *Size,* 2 *feet* 11 *inches* x 1 *foot* 10 *inches*

104 **HEREZ RUG**
A natural wool ground displaying a fine all-over shrub pattern in black, dull blues and greens. An outer border of natural wool and the main border of green forms a very pleasing whole in cool tones. *Size,* 5 *feet* x 3 *feet* 9 *inches*

105 **SOUMAK MAT**
Close weave in dark reds and blues, and patterned in eight-pointed star and hook motif on ivory border.
Size, 1 *foot* 11 *inches* x 1 *foot* 9 *inches*

106 **SOUMAK MAT**
A brilliant diamond design with white accents and blue and white reciprocal border. *Size,* 2 *feet* 5 *inches* x 2 *feet*

107 **SOUMAK BAG**

A small bag of dull red ground with a delicate diagonal pattern of greens, blues and whites. Fine geometrical border.

Size, 2 *feet* 11 *inches* x 1 *foot* 6 *inches*

108 **BOKHARA TENT BAG**

A brilliant deep red ground with geometrical pattern in ivories and fine small border.

Size, 3 *feet* 4 *inches* x 1 *foot* 1 *inch*

109 **BOKHARA TENT BAG**

An unusual variety of colors in this type of bag, with light reds, dregs of wine, greens and ivory. Interesting small border. *Size,* 4 *feet* 7 *inches* x 1 *foot* 2 *inches*

110 **KARADJA MAT**

Exhibiting brilliant diamond pattern with green and red reciprocal border. *Size,* 1 *foot* 9 *inches* x 1 *foot* 8 *inches*

111 **KHILIM RUG**

The field of midnight-blue shows deep corners of a beautiful rose, and large centre medallion of the same tone. The wide main border of rose bears an oval lattice form of shading green and has a wide inner and outer guard of brown and ivory reciprocal pattern. *Size,* 18 x 6 *feet*

[SEE ILLUSTRATION]

112 **SOUJ BULAQ MAT**

Patterned in diamond latch-hook motifs in reds, greens and blues, with a rich and velvety surface. The back is of unusual interest, being woven in the Khilim stitch in a large reciprocal pattern. *Size,* 3 *feet* 8 *inches* x 1 *foot* 9 *inches*

113 **HAMADAN RUG**

The golden centre field bears a blue medallion enlivened with conventional flower forms in red and ivory. Rose border showing touches of blue and green is surrounded by a wide band of seal-brown, giving character to the whole.

Size, 4 *feet* x 3 *feet* 2 *inches*

KHILIM RUG

[NUMBER 111]

114 **HEREZ SADDLE BAG**

An old example of heavy thick weave in perfect condition. The blue ground has a central red plaque and red border with narrow silvery guards. Unusual and interesting.

Size, 4 *feet* 1 *inch* x 1 *foot* 11 *inches*

115 **HERAT MAT**

Displaying a narrow centre panel of deep yellow bearing closely juxtaposed diamonds with serrated outlines in deep blue and red. Of the three narrow borders the central one bears the blacksmith's apron motif in red and yellow, the outer and inner ones showing a green ground with vine pattern. *Size*, 3 *feet* 4 *inches* x 1 *foot* 8 *inches*

116 **SEHNA RUG**

An unusual example, fine in weave and design. The dark blue ground shows a central medallion.

117 **SOUJ BULAQ RUG**

A handsome deep-toned rug of much style. The deep blue ground bears a dark green latice pattern covered with red roses. The wide red border has the turtle motif and geometric figures delicately drawn. A very heavy sturdy rug.

Size, 18 *feet* 5 *inches* x 7 *feet* 3 *inches*

118 **SOUJ BULAQ RUG**

Similar to the preceding.

Size, 18 *feet* 9 *inches* x 7 *feet* 8 *inches*

119 **BIJAR RUNNER**

An interesting example of the use of the French pattern introduced into this field with characteristic Persian border. The lustrous blue ground shows an all-over floral design of light red roses with stems, leaves and branches of greens and yellow diagonally arranged. The centre narrow border is of red; the guards of ivory. A thick, sturdy rug of firm weave.

Size, 18 *feet* 2 *inches* x 3 *feet* 6 *inches*

[SEE ILLUSTRATION]

BIJAR RUNNER

[NUMBER 119]

120 **BIJAR RUNNER**

Similar to the preceding.

Size, 18 *feet* 2 *inches* x 3 *feet* 6 *inches*

121 **KURD HORSE-TRAPPING**

A rich velvety surface of heavy firm weave with hexagonal centre of lustrous blue and corners of rose-red. Main border is of sapphire-blue with black and cherry flowering vine pattern; the guards of cherry. The cantle opening is framed by a narrow blacksmith's apron motif and bound in leather. Fine and vigorous old piece. *Size*, 3 *feet* 1 *inch* x 3 *feet*

122 **KARABAGH RUG**

A narrow field of striped diagonal pattern in ivory and deep blue, the component diagonals carrying a checkered design with highly formalized flame motif. Main border bears a close series of the eight-pointed star. A pleasing rug of excellent tone. *Size*, 5 *feet* 8 *inches* x 3 *feet*

123 **HEREZ RUG**

A field of lustrous dark blue bears two pole medallions of archaic pattern in ivory and rose-red. Several narrow borders show early design in a varied scheme of colors. Dated.

Size, 5 *feet* 9 *inches* x 3 *feet* 10 *inches*

124 **HILA MAT**

Of fine, firm weave. The centre of dark blue bears an open formal pattern of interesting variations of the S-forms in ivory and old reds. The Cufic border is developed in warm ivory on a dark blue, with four guards.

Size, 3 *feet* 11 *inches* x 3 *feet*

125 **KHILIM RUG**

Shows a striking field of brilliant geometrical pattern, with unusual use of greens composed of alternating wide and narrow stripings of ivory ground on which the designs are gaily relieved. *Size*, 12 *feet* 4 *inches* x 6 *feet* 7 *inches*

126 **BIJAR RUG**

Decorated with large scrolled and embellished plaques of turquoise-blue bearing a luxuriant mass of red, pink and white roses with abundant foliage on a velvety black ground. The wide ivory border has a large open pattern in the same colors with guards of blue. An ornamental design with great decorative possibilities. *Size*, 12 *feet* 7 *inches* x 7 *feet* 8 *inches*

127 **JUGEAM RUG**

Unusual in being all in one piece. The midnight-blue field bears an all-over pattern of six-pointed star-forms in diagonal rows of reds, greens, pale rose and blues, sown alternately with the serpent S-form. Narrow red border.

Size, 6 *feet* 10 *inches* x 5 *feet* 3 *inches*

128 **MESHGEAN RUG**

A rich weave of northern Persia, showing three large hexagonal forms and part of a fourth of varied geometrical pattern. The interesting border of small hexagonal pattern bears star forms on the contrasting fields suggesting a polychrome mosaic. In fine condition.

Size, 9 *feet* 2 *inches* x 3 *feet* 2 *inches*

129 **SEHNA KHILIM RUG**

A delightful example of mellow rose and olives on a ground of deep brown bearing the Herati pattern, and centred by a medallion of gray-green of similar design. Several narrow borders with small chain devices complete this typical and interesting rug. *Size*, 4 *feet* 2 *inches* x 3 *feet* 5 *inches*

130 **KURDISH RUG**

The natural color centre bears a large serrated medallion with pendants in dark blue with field of Herati pattern in tans and dull rose. The corner spandrels of yellow also show the Herati design. The border is distinguished by a fine conventional vine pattern in dull rose and leaf yellow on dark blue-green ground. *Size*, 6 *feet* 3 *inches* x 3 *feet* 8 *inches*

131 **BAKU RUG**

Of very notable color where a rich pattern of flowers and scroll decoration is developed in a magnificent series of yellows, oranges and red with relief of blues and fawn-browns. Wide border bears floral grouping on a warm shaded ground, and completes a rare example both in color and in design.

Size, 7 *feet* 11 *inches* x 5 *feet* 3 *inches*

[SEE ILLUSTRATION]

132 **HEREZ MAT**

Dull reds, blues and ivory mark the beautiful geometrical pattern. The central rectangle of rich dark blue shows an open conventional design.

Size, 2 *feet* 5 *inches* x 2 *feet* 3 *inches*

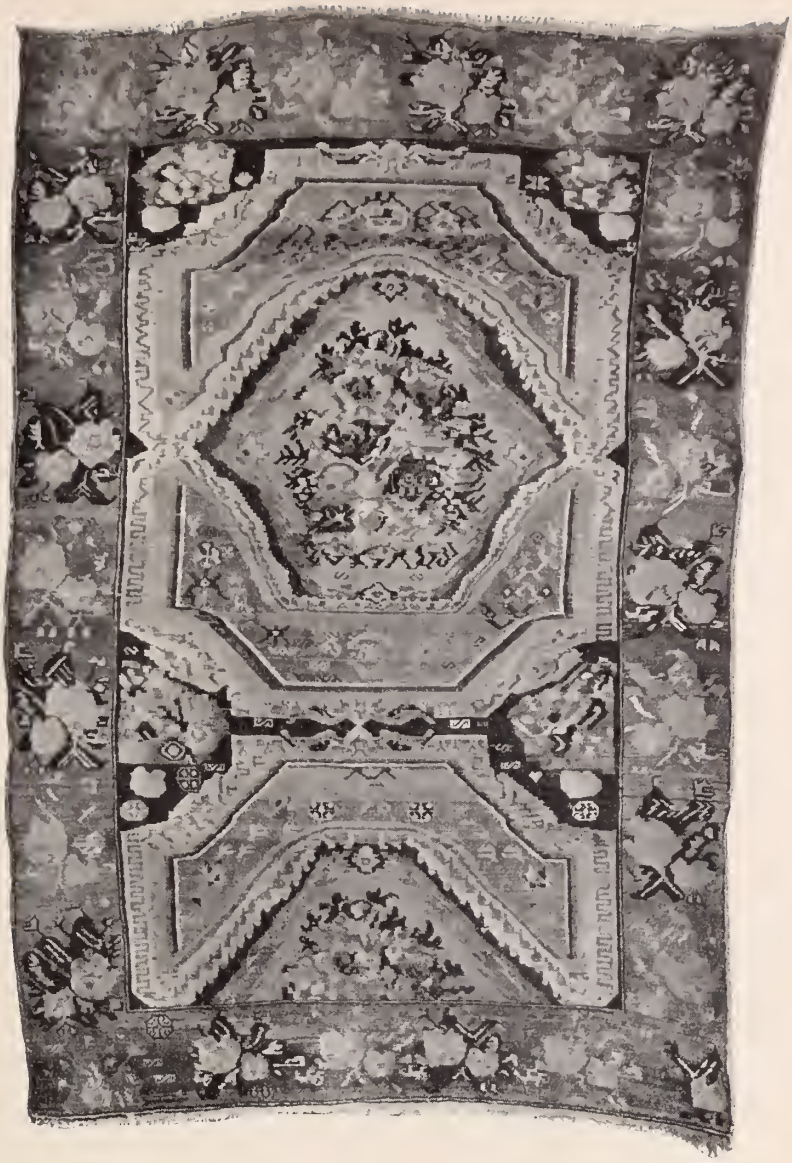
133 **HEREZ RUG**

A rug of notable color charm. The ground is of a deep rose shading to henna and bearing a spacious open Herati pattern wrought with a great deal of sapphire-blue of the same value with accents of ivory. The wide border of shading turquoise bears the turtle design in varying subtle tones, with inner guards of fawn and outer of ivory with black diamond pattern. Sturdy weave. *Size,* 18 *feet* x 11 *feet* 8 *inches*

134 **MIANEH RUG**

A very narrow rug of conventional geometrical pattern. The dark natural wool centre bears a design of dull reds and green with accents of ivory. The border of pale buff carries an interesting diamond lattice constructed of a double vine with red blossom and green stem, the whole being surrounded by a wide reciprocal of red and violet.

Size, 10 *feet* 2 *inches* x 2 *feet* 6 *inches*



BAKU RUG

[NUMBER 131]

135 **MESHGEAN RUG**

A stout and colorful nomad rug of northern Persia, in scheme of ivory and sky-blues warmed by lustrous reds and varied colors. The narrow centre is divided into ten small rectangles each bearing a medallion of ever varying geometrical pattern on ground of alternating broken colors. An inner white border of open pattern is contrasted with one of turquoise bearing linked pattern in black.

Size, 9 *feet* 11 *inches* x 3 *feet* 4 *inches*

136 **HAMADAN RUG**

An all-over flame pattern of predominating blue and rose on a field of deep blue; the design being interestingly developed across the rug on lines of small blue and white flower motifs. The borders are of notable beauty showing a rose and blue floral scheme accompanied by vine of saffron, black and maroon with a narrow reciprocal border of olives, reds and black. *Size,* 12 *feet* 5 *inches* x 3 *feet* 1 *inch*

137 **HEREZ RUG**

Exhibiting a large ivory rectangle bearing geometrical arrangement of the key and shield motifs in orange and yellows, latch-hooked diamonds in octagonal forms repeating these colors throughout the field on a lustrous blue ground. Fine heavy weave. *Size,* 5 *feet* 1 *inch* x 3 *feet* 2 *inches*

138 **BAHKTARIA RUG**

A rug of superb color quality. The central field of rich cherry-color suggests a double mihrab with spandrels and centre medallion of deep blue ground and elaborate floral pattern which is bordered with ivory-white and pendanted in scrolled forms in pale sapphire and rose. The field bears an intricate but delicately drawn vine in black with green leaves and blossoms of pale gold. Wide border of deep blue has a close formal vase and flower pattern in all the colors of the field, and guards of yellow.

Size, 11 *feet* x 5 *feet* 8 *inches*

[SEE ILLUSTRATION]

BAHKTARIA RUG

[NUMBER 138]

139 **OLD KASHAN SILK RUG**

A rare old silk rug that age and use have given a uniform warm silvery tone shot with delicate rose, blues and yellows of equal value. The wide central field has an all-over pattern of formal flowers developed in mauves and enclosed in delicate long leaf motif. The border in perfect balance bears a symmetrical floral design with guards of the undulating vine. The entire surface of the rug presents a fine sheen resulting from age and use. In excellent preservation.

Size, 6 *feet* 7 *inches* x 4 *feet* 5 *inches*

140 **SEHNA KHILIM HORSE-TRAPPING**

The finely woven green ground shows a pale red design and interesting small border. A piece of unusual distinction and very rare. *Size,* 5 *feet* 2 *inches* x 3 *feet* 10 *inches*

141 **MIANEH RUNNER**

In this interesting example the narrow centre of deep rose bears an archaic design of tree and flame pattern, while the three outer borders show simple primitive forms. The whole beautifully toned and of great charm.

Size, 8 *feet* 8 *inches* x 2 *feet* 10 *inches*

142 **KHILIM RUG**

An ivory centre field bearing a small and distinguished geometrical pattern in turquoise blues and reds. The outer wide blue border has rose diamond design with centres of contrasting colors and a striking zigzag inner strip.

Size, 12 *feet* 6 *inches* x 3 *feet* 6 *inches*

143 **HEREZ RUNNER**

The narrow camel's-hair centre bears an all-over Herati pattern in pale turquoise, delicate olives and varied reds. Main border of rose with fine floral design in whites and blues carries guard-stripes of blue-green. An example of unusually fine weave and great style in its patterning, and also noticeable for its very narrow width.

Size, 15 *feet* x 2 *feet* 10 *inches*

144 **HEREZ RUNNER**

Companion to the preceding.

Size, 15 *feet* 4 *inches* x 2 *feet* 10 *inches*

145 **BAKU RUG**

Exhibiting an octagonal shield which bears in turn an oval panel of graceful outline filled with lavish floral pattern, while the remaining field displays masses of rich flower groupings in glowing oranges and yellows on a deep blue ground. The effect of the whole is of subdued flame relieved by blues, pale green and browns and in its graceful unrestraint suggests the painter's brush. The surface is soft and lustrous as silk.

Size, 7 *feet* x 4 *feet* 6 *inches*

146 **MOROCCAN CARPET**

Unusual example showing an undecorated surface of a shading orange-rose of deep soft pile, the sides finished in deep brown, toothed edge. Very rare type in an oriental carpet.

Size, 15 *feet* x 5 *feet* 7 *inches*

147 **ZANJIAN RUG**

A mauve-gray field with small Herati pattern; so toned that the details of the motif are unified in one beautiful color. The wide ivory border has delicate sunburst design. The narrow guards show a play of mauves and greens.

Size, 16 *feet* 7 *inches* x 7 *feet*

148 **KIRMAN CARPET**

An example of the finest old Kirman weave, of a type that has disappeared from the markets of today; made from the purest vegetable dyes and in excellent condition. The centre field is of shading rose with corners of gray-blue and green bearing large floral design and centre medallion of intricate flower-forms in reds, greens and russet. An elaborate border of three stripes of equal width with two sets of wide guards forms a frame of ivory and blue.

Size, 18 *feet* 2 *inches* x 12 *feet* 9 *inches*

[SEE FRONTISPIECE]

149 **KAZAK RUG**

A thick heavy rug of great softness and in perfect condition. The field of splendid red supports the strong and characteristic designs of this type, five large geometrical figures in alternating yellow, blue and brown, patterned in cherry, blues and white. Throughout the field are distributed small detached figures in the same colors. Wide main border of dull yellow shows the crab motif in all the colors of the field. The inner guard of ruddy brown and the outer of sapphire-blue carry a series of small rosettes.

Size, 14 *feet* 6 *inches* x 5 *feet* 1 *inch*

150 **KHILIM RUG**

The dark natural wool ground bears a row of ten small diamond medallions. Wide border of brown and white reciprocal pattern and at one end a triple group of plain rose and blue bands. *Size,* 11 *feet* 8 *inches* x 3 *feet* 7 *inches*

151 **YURUK RUG**

A subdued rich field of ruby-red characterizes this interesting rug, bearing an all-over pattern of latch-hooked diamonds in triplicate outline of dark blues, browns and greens with occasional scattered central motifs of salmon. Well balanced main border of old white carries a formal rectangular design in contrasting colors with an inner guard of red and blue and an outer of red and green reciprocal pattern.

Size, 8 *feet* x 4 *feet* 5 *inches*

152 **SEHNA SADDLE CLOTH**

A small all-over flame pattern in delicately developed in blacks and harmoniously combined with the body of the rug where the minute variations in color produce a varied ground of subdued richness, of old yellow-bronze tone. Main border of rose carries a small close floral design and is defined by guards of blue and black in distinctive pattern. Openings for pommel and cantle. *Size,* 3 *feet* 6 *inches* x 3 *feet* 3 *inches*

153 **KARABAGH RUG**

A delightful little rug with all the delicate gaiety of "petit-point." The narrow centre field of coral, thickly seme with small flame motif in jewel-like blues. Three narrow border stripes of rose, white and olive with ever varying pattern complete a rug of charming qualities.

Size, 9 *feet* 10 *inches* x 2 *feet* 10 *inches*

154 **BIJAR RUG**

A rug of notable thickness and weight. The changing deep blue ground bears a large all-over floral pattern with modified Mina Khani motifs in many colors, but characterized by a great variety of fine reds; cherry, crimson, brick, rose and russet. Two borders of almost equal width and three guard stripes. *Size,* 17 *feet* x 12 *feet* 9 *inches*

[NUMBER 155]

155 **LITHUANIAN TAPESTRY RUG OR HANGING**

The general tone of this interesting old tapestry is a deep old ivory with a hint of cool green. The large central field bears scattered formal groups of flowers in green and pale reds with touches of velvety black. The bouquets, loose in structure, produce a lovely field of scattered blossoms. The wide simple border carries the same color scheme developed in an almost naturalistic abandon of luxuriantly blooming rose vine confined by narrow guard strips of soft saffron whereon a stylized black, white and coral design is developed giving great style and accent to an otherwise informal ground.

Size, 13 *feet* 8 *inches* x 12 *feet* 10 *inches*

[SEE ILLUSTRATION]

156 **KURDISTAN RUG**

The field of an orange-brown supports simple tree forms in browns, greens and reds. Wide red border is patterned in yellow and the ivory guard in blue and black.

Size, 10 *feet* x 4 *feet* 3 *inches*

157 **BAKSHIS RUG**

A delicate little rug in rose tone. The Herati pattern in turquoise, greens and rose has the charm of massed garden flowers. The border is of blue and the guards in pale cherry, ivory and browns. *Size,* 9 *feet* 7 *inches* x 2 *feet* 2 *inches*

158 **KHILIM RUG**

A ground of striped rose and blue shows a variety of geometrical figures with a fine interplay of greens. The ivory border has small pattern in all the colors. A rug of great charm and varied interest.

Size, 8 *feet* 7 *inches* x 5 *feet* 9 *inches*

159 **HEREZ RUG**

A ground of camel's-hair with patternings of alternating dull red and ivory in geometrical forms suggestive of the Kazah sunburst. The barber-pole border is separated from the centre field by grouped lines of color.

Size, 11 *feet* 3 *inches* x 3 *feet* 8 *inches*

160 **HAMADAN RUNNER**

The narrow flowing central rectangle bears an all-over pattern of the flowering shrub arranged in alternating diagonals of green and coral tones, each motif being contained in a lattice of deep brown delicately outlined in small serrations. Main border of gold shows a large open pattern of flowers and leaves spaced by birds archaically drawn. Two narrow deep blue guards bear geometrical leaf and flower forms.

Size, 13 *feet* 1 *inch* x 2 *feet* 10 *inches*

161 **HEREZ RUG**

A sturdy rug of fine wearing qualities. The changing fawn-colored background bears the Mina Khani pattern in light and dark blues, gold and pale greenish tones. The wide border shows a delicate use of varying blues and a wide secondary border of distinguished wave and rosette motifs. Decorative rug in distinctive color scheme.

Size, 19 *feet* x 10 *feet* 11 *inches*

162 **HEREZ RUG**

A rug in natural color camel's-hair combined with rose and enlivened by small notes of blue and black. The field bears six lozenge forms with serrated edges of rose. The border of varying reds with regular starry ornaments is again surrounded by a band of natural color with interesting small motifs. A naive and simple pattern.

Size, 10 *feet* 8 *inches* x 3 *feet* 1 *inch*

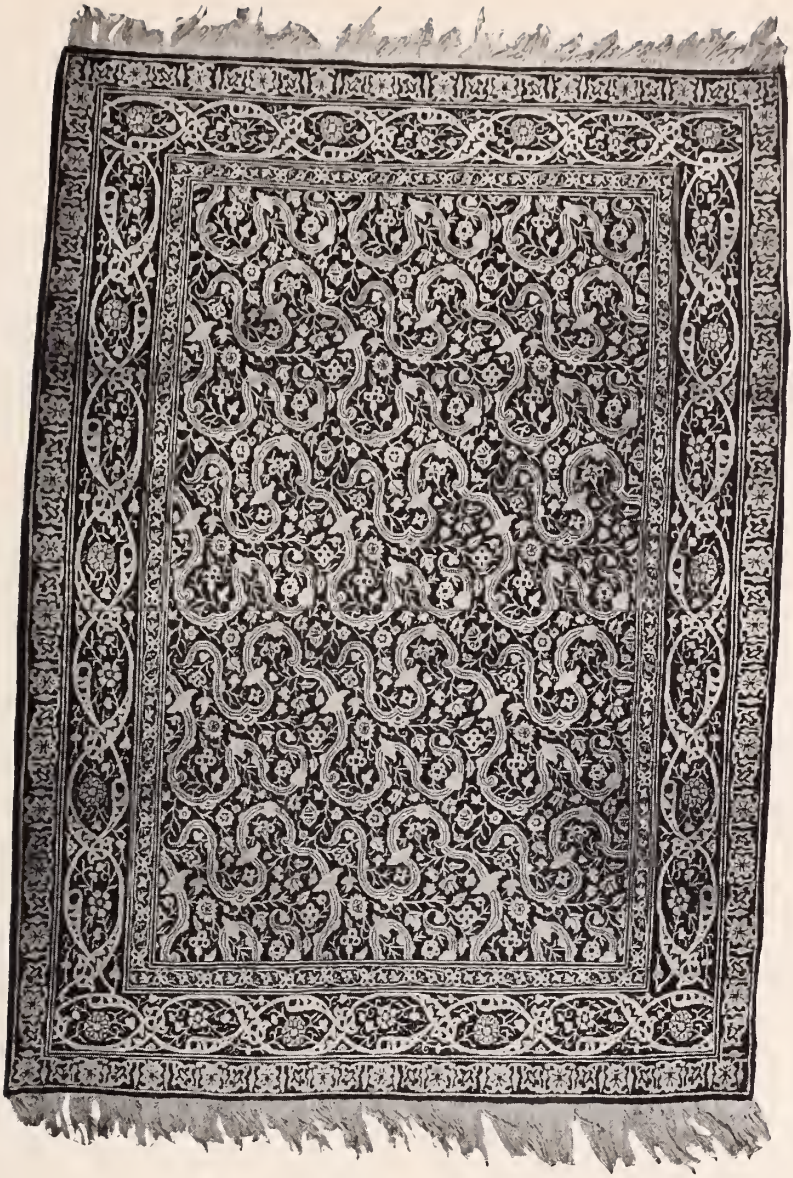
163 **JUGEAM RUG**

An interesting example of early North Kurdestan, a combination of needlepoint and tapestry. Seven narrow strips of black give a ground closely decorated with multitudinous scattered motifs of birds, beasts, plants and flowers, ingeniously stylized in rectilinear patterns. One narrow border unites the whole. *Size*, 5 *feet* 9 *inches* x 4 *feet* 10 *inches*

164 **TABRIZ RUG**

An example of an elaborate but delicate pattern developed in two colors only; old ivory on deep blue. The design is a ribbon-like cloud motif interspersed with an intricate pattern of running vine and flowers. Main border in the same colors bears a double undulating vine with central rosette. The weave is very firm and the rug chaste, simple and intriguing.

[SEE ILLUSTRATION]



TABRIZ RUG

[NUMBER 164]

165 **KULAH RUG**

This interesting dated rug from the missions of Asia Minor follows the classic standards but for the unique centre panel which bears the Italian [?] shield on a field of tawny brown, the top showing the inscription in Arabic and the bottom the corresponding English (1806 Kulah, Asia Minor). The well balanced border is in whites, greens and red.

Size, 5 *feet* 4 *inches* x 4 *feet*

166 **BIJAR RUG**

A splendid rug of rich lustrous quality. The field of deep blue bears a formal design in olives and saffron, starred with white. The finely patterned turtle motif on the wide red border gives a quality of mosaic. Unusually firm and heavy weave.

Size, 11 *feet* x 7 *feet* 8 *inches*

167 **BIJAR RUNNER**

The camel's-hair ground supports seven delicately drawn hexagonal pole-medallions in a beautiful turquoise-green and shaded reds with an open symmetrical pattern and with small motifs throughout the field, all lightly drawn and placed. The centre border is of a lustrous jade-green with an inner maroon and outer bright fawn guard bearing small geometrical pattern. Very thick and firm.

Size, 16 *feet* 10 *inches* x 3 *feet* 1 *inch*

168 **BIJAR RUNNER**

Similar to the preceding.

Size, 16 *feet* 10 *inches* x 3 *feet* 1 *inch*

169 **BIJAR RUG**

On a ground of midnight-blue is an all-over pattern of scrolled medallions in shading reds and gold, with sapphire ground, containing a floral group of roses in reds and white with mossy green foliage. This distinctive French pattern is surrounded by a Persian border.

170 **HEREZ RUG**

Deep intense color characterizes both field and border. The all-over pattern of flowering shrub in blues, reds and greens with white accents closely fills the field of yellow and is bounded by a narrow blue-green stripe with yellow vine. Five borders show a centre of maroon, the inner stripes of blue and outer in red. The surface of the rug is of velvet softness and presents a play of warm color throughout.

Size, 14 *feet* x 5 *feet* 2 *inches*

171 **BIJAR RUG**

A splendid old rug of Persian Kurdistan, in midnight-blues and reds with a sparkle of white in the field and the border enlivened by yellow. The centre is filled with a modified Herati pattern, and the border of gold bears an open flame pattern in red. *Size,* 14 *feet* 7 *inches* x 5 *feet* 2 *inches*

172 **TRICLINIUM BIJAR RUG**

This rare and interesting form comprises a wide centre panel, side runners and a broad end-piece, all joined and unified by a border with guards running between the units of design. The centre field is a deep Persian blue and the runners of a glowing rose-red. The Herati pattern in small form everywhere appears in blue, greens and varied reds. The corners of the main piece are in a stepped design of gold and red. A rug of great thickness and durability.

Size, 20 *feet* x 12 *feet* 5 *inches*

173 **TRICLINIUM BIJAR RUG**

A rug of quite extraordinary heaviness and depth of pile. Like the preceding in proportion, but with the colors reversed; here the centre is a glowing red with formal floral design, while the side runners and endpiece are a fine sapphire-blue, with the Herati pattern in reds, whites and browns. The deep red border has narrow ivory guards with the design in green. The corners of the centre panel show a turquoise ground. *Size,* 20 x 12 *feet*

174 **BIJAR RUNNER**

This example in the highly decorative Mina Khani pattern which suggests the enclosed garden of the far east, has a deep lustrous blue ground where the large flower motif is enclosed in rhomboidal forms by a ribbon outline, the colors in red, blues and pale greens. Main border of gold bears a conventional pattern. Violet inner guard and the outer a dull red. *Size,* 14 *feet* 2 *inches* x 3 *feet* 6 *inches*

[SEE ILLUSTRATION]

175 **SOUJ BULAQ RUNNER**

Eight diamond forms form a lattice of violet outline on lustrous Persian blue ground, and contain diverse floral groupings. Wide main border is of a rare blue-green with a large formal rosette pattern.

Size, 15 *feet* 7 *inches* x 3 *feet* 9 *inches*

176 **SOUJ BULAQ RUNNER**

Similar to the preceding.

Size, 14 *feet* 8 *inches* x 3 *feet* 6 *inches*

177 **BIJAR RUG**

A rare ground of old gold with lace-like all-over pattern of flowering shrubs in mauves, greens and reds. The deep blue border is relieved by bold conventional designs enclosed by an outer and an inner guard of simple floral lines. A distinctive and unusual rug. *Size,* 12 *feet* 3 *inches* x 3 *feet*

178 **BIJAR RUG**

Similar to the preceding. *Size,* 8 *feet* 6 *inches* x 3 *feet* 1 *inch*

179 **HEREZ RUNNER**

The camel's-hair ground bears four stepped pole medallions, the remaining field showing a pattern of regularly placed flame motifs. Four borders; the main one of gold, the outer guard of red with small conventional pattern.

Size, 14 *feet* 3 *inches* x 3 *feet* 3 *inches*

BIJAR RUNNER

[NUMBER 174]

180 **MESHGEAN RUG**

The narrow rectangular centre bears three delicate pole medallions of varying blue-greens and simple designs, the corners of subtle olives and blue. The border shows four alternating stripes of sea-blue and russet outlined with black and bearing a running vine and flower pattern, enlivened by starry touches of white. A rug of great charm and unusual quality. *Size,* 10 *feet* 9 *inches* x 3 *feet* 7 *inches*

181 **KAZAK RUG**

A typical geometric pattern based on the swastika hook motif both in field and border. The central panel of red bears three diamond medallions quartered in blues, reds and yellows with latch-hook outline and surrounded by rectangular designs in symmetric pattern. The wide border has a bold sawtooth design in triple swastika motifs of yellow and blues on a red ground. Close weave and thick heavy pile.

Size, 7 *feet* 10 *inches* x 5 *feet* 8 *inches*

182 **KARABAGH RUNNER**

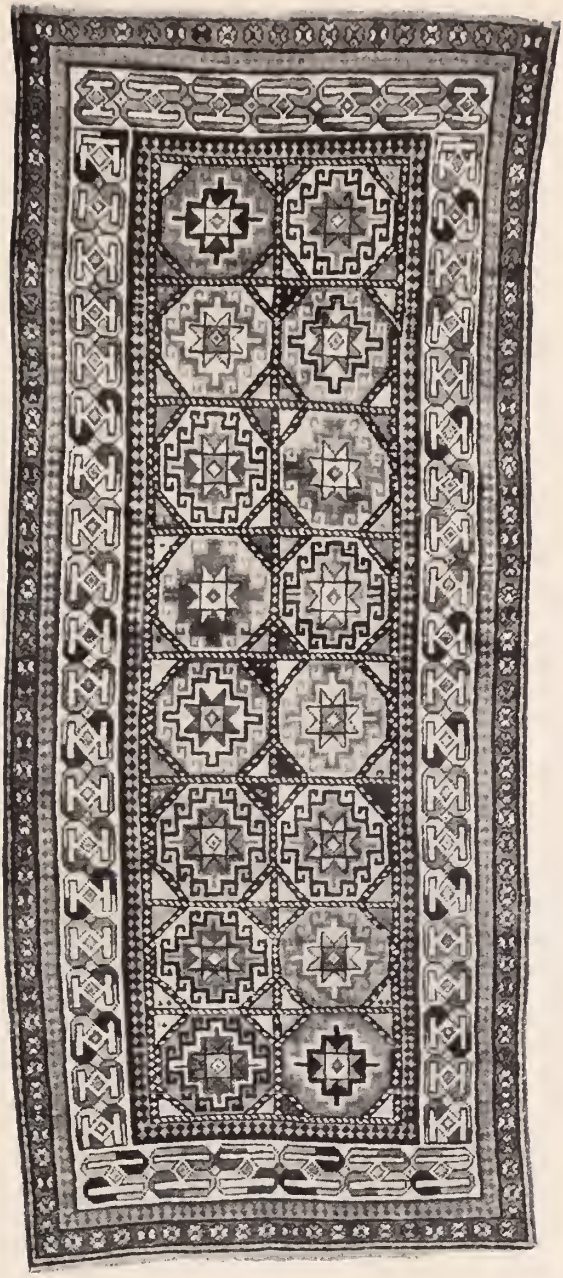
A very fine old camel's-hair from northern Persia in dull reds, whites and tans. The narrow centre field with delicate patternings of blue and rose is bordered by a wide stripe of fine blue, with floral markings of rose and ivory-white. The inner edge of the border of camel's-hair bears a reciprocal trefoil pattern in brown and olive. A rug of great character and beauty. *Size,* 13 *feet* 11 *inches* x 3 *feet* 2 *inches*

183 **ANTIQUE KARADJA RUG**

A brilliant and unusual rug from the Caucasus. The centre is filled by a double row of octagons bearing striking and dissimilar geometrical patterns on varied grounds. The border of white bears an early design of reciprocal trefoil and outer band of turquoise with detached flower forms.

Size, 8 *feet* 2 *inches* x 3 *feet* 6 *inches*

[SEE ILLUSTRATION]



ANTIQUE KARADJA RUG

[NUMBER 183]

184 **ZANIJIAN RUG**

A very heavy rug of splendid wearing qualities, showing a deep blue field with small pattern in reds, tans and varied blues. The wide outer border of old white bears flower and leaf-forms. An unusually fine example.

Size, 11 *feet* 8 *inches* x 3 *feet* 1 *inch*

185 **KARADJA RUNNER**

A glowing and delightful color scheme. The centre field of rich dark blue is marked by a fine patterning of kaleidescopic variety which surround nine octagonal figures of facinatingly varied grounds. The wide border of old red bearing a series of Y-forms in ivory, blue and rose is completed by two ivory stripes with vine and flower pattern.

Size, 11 *feet* x 3 *feet* 2 *inches*

186 **HEREZ RUG**

A natural wool ground with interesting disjunct motifs centering around an ivory rectangle with swastika design. The colors are rose, blues and old white. Single border of pale sapphire bears formal flower forms and a narrow edged line of white and rose. Thick rug of firm weave.

Size, 14 *feet* 3 *inches* x 3 *feet*

187 **KURDISTAN RUNNER**

A striking pattern. The ground is a flowing colorful assemblage of narrow guard stripes of equal width and bearing many variations of the undulating vine and blossom motifs and other characteristic patterns. The field, as a whole, shows as a rich rose-color relieved by straw, turquoise-blue greens and Persian blues. A certain symmetry is observed in the arrangement of the stripes and the suggestion is of a sparkling ribbon-garden. *Size,* 14 *feet* 5 *inches* x 4 *feet*

188 **BIJAR RUG**

The deep old gold ground bears a fine flowing pattern of shrub motifs in reds and blacks. The lustrous blue border has an open design of wave and rosette in varied colors with guards of unusual beauty of intricate floral pattern.

Size, 9 *feet* 8 *inches* x 4 *feet* 9 *inches*

189 **HEREZ RUG**

Of exceptionally heavy and firm weave displaying a field of golden brown starred with an all-over pattern of rosetted octagons in russets, blues, greens and whites. The centre border of changing blue and green ground bears the undulating wave pattern in all the colors of the field. A rug of noticeable and sparkling color qualities.

Size, 10 *feet* 3 *inches* x 3 *feet* 3 *inches*

190 **HEREZ RUG**

Companion to the preceding.

Size, 10 *feet* 4 *inches* x 3 *feet* 3 *inches*

191 **BALUCHISTAN MAT**

The field, soft as velvet, bears a pattern of conventionalized animals in reds, green and ivory on a deep blue background. Red border with blue-green guards.

Size, 2 *feet* 9 *inches* x 1 *foot* 10 *inches*

192 **BALUCHISTAN MAT**

The velvet soft ground bears a pattern of rows of highly conventionalized animals in deep reds, blues and greens, one in ivory. Good color and interesting design.

Size, 2 *feet* 8 *inches* x 2 *feet*

193 **SOUMAK SADDLE BAG**

Of very fine close weave with interesting design in dull reds and greens. Wide border bearing a fine vine pattern.

Size, 1 *foot* 11 *inches square*

194 **SOUMAK SADDLE BAG**

A very old example patterned in yellow and red, the centre bearing an archaic tree-form in green and red.

Size, 3 *feet* 5 *inches* x 1 *foot* 5 *inches*

195 **SOUMAK MAT**

With diamond pattern; has wide ivory border and green guard. *Size*, 1 *foot* 11 *inches* x 1 *foot* 10 *inches*

196 **SOUMAK MAT**

Showing small diamond pattern in green outline on reds, greens and ivory. *Size*, 2 *feet* x 1 *foot* 10 *inches*

197 **KURDISTAN MAT**

The rectangular red-brown centre bears an octagonal ivory plaque with red and green latch-hook pattern. Wide blue border has star-pointed motifs in color.

Size, 1 *foot* 11 *inches* x 2 *feet* 1 *inch*

198 **HEREZ MAT**

The centre field of deep blue has a large latch-hook design in ivory, and the corners marked by small animal motifs in gold.

Size, 2 *feet* 3 *inches* x 2 *feet* 1 *inch*

199 **SOUJ BULAQ MAT**

Fine pattern of large diamonds in lustrous reds and greens outlined in black. The wide bronze border has a small hexagonal motif. *Size*, 2 *feet* x 1 *foot* 9 *inches*

200 **HEREZ MAT**

The small square has varied motifs, including two antelopes on a deep blue ground. Three borders in orange, red and ivory. *Size*, 1 *foot* 11 *inches* x 1 *foot* 9 *inches*

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